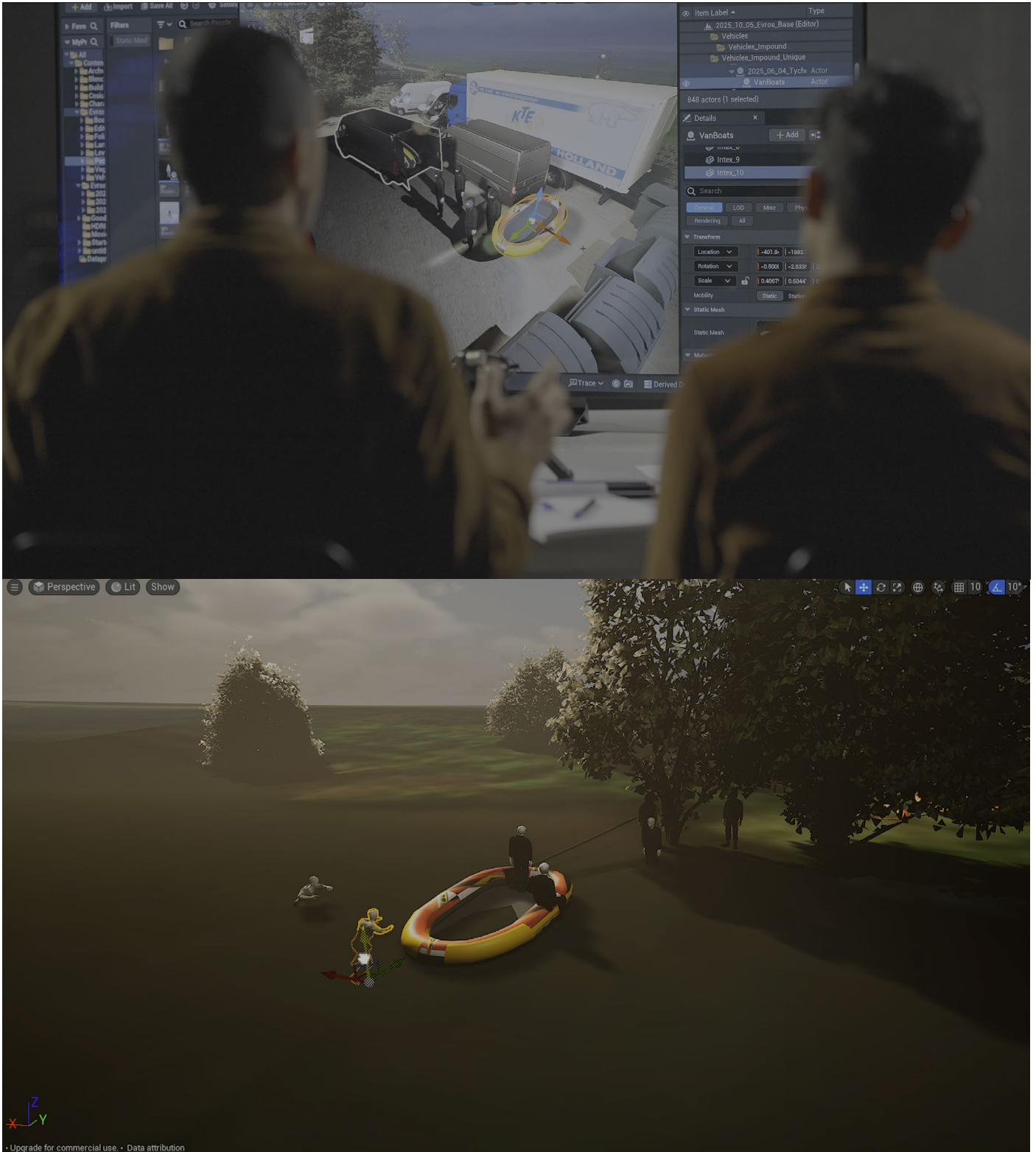


OPEN C A L L



Credit: 100 Days:The Forced Labourers of Evros, ©FAIA, 2026

LOTHRINGER
13 HALLE

ARTIST
IN
RESIDENCE
MUNICH

Open Call for Three Transdisciplinary Residencies

(3 positions, each for 3 months)

Project/Theme: **Curating Journalism**

Application Period:

Friday, 10 July – Sunday, 10 August 2026, 11:59 pm (CET)

Residency Period: 8 January – 26 March 2027

Location: Ebenböckhaus

Ebenböckstraße 11, 81241 Munich, Germany

Applicants must have their primary place of residence within Europe* and outside Bavaria.
See list of eligible countries on the second to last page.

The Residency

Lothringer 13 Halle in cooperation with Artist-in-Residence Munich—the residency programme of the City of Munich—are awarding three transdisciplinary residencies for professional cultural workers whose practice is situated at the intersection of art, journalism, and curating. During their stay at Ebenböckhaus, the residents will develop an independent project with a research-based or investigative approach as an integral part of the research and exhibition project *Curating Journalism*. We are looking for proposals that engage with research, documentation, archival work, publishing, or new forms of critical public sphere, and that develop new connections between journalistic, curatorial, and artistic practice.

Projects are particularly welcome that:

- draw on ongoing or completed journalistic investigations and translate them into new spatial or publication-based forms
- collaborate with international investigative networks, editorial teams, or investigative collectives, or develop such connections during the residency
- test forms of testimony, forensic investigation, evidence production, or archival work under contemporary conditions of disinformation, repression, or media invisibility
- develop experimental formats that operate between exhibition, research, publication, and public mediation, without being fully contained by any of these categories

* We are not looking for projects that merely address or illustrate journalism as a subject. The focus is on practices, procedures, methods, formats, and their transformation in the context of art and the public sphere.

Throughout the residency, the teams at Ebenböckhaus and Lothringer 13 Halle will accompany the residents during their research and working process. In addition, each resident will have access to a workspace at Lothringer 13 Halle.

The residency includes participation in a public event at Ebenböckhaus as well as the presentation of the project as part of *Curating Journalism* at Lothringer 13 Halle.

About the Project

Curating Journalism understands freedom of the press and artistic freedom as complementary conditions of a democratic public sphere. Their solidarity is a central cultural task of democratic societies.

The point of departure is the proximity between journalistic, curatorial, and artistic practice: research, documentation, analysis, evidence production, contextualisation, montage, and public mediation. The project investigates how these procedures can be connected within the art space, aesthetically expanded, and translated into new forms of public perception. The art space is understood here not merely as a site of presentation, but as an active structure in which these perspectives become productive.

The urgency of this question arises from the increasing endangerment of journalism as a cultural form: as a form of research, contextualisation, testimony, and public mediation whose conditions are coming under growing pressure worldwide. Repression and censorship in authoritarian systems, attacks by far-right actors, targeted disinformation campaigns, algorithmic distortions of digital public spheres, and AI-generated content endanger journalistic work and the reliability of public information.

The research and exhibition project brings together newly produced works and positions from recent art history, as well as journalistic investigations, documents, and audiovisual materials within a shared curatorial framework. The focus is on new works that connect artistic practices, journalistic research, and international investigative networks. The residency projects are an integral part of *Curating Journalism* and will be presented in the context of the overall project.

An international symposium with partner institutions from the fields of journalism, curatorial studies, and fine arts will open the project and accompany the development of the residencies through panels, lectures, workshops, and lecture performances. The contributions will be published in July 2027 as an edited volume by Wolke Verlag.

Grant & Support

Each of the three selected residents will receive:

- a monthly stipend of €1,400 (a total of €4,200 for the three-month residency) as part of the Artist-in-Residence Munich programme of the City of Munich
- production funding of up to €1,400 per resident, available upon agreement: up to €600 for a public event at Ebenböckhaus and up to €800 for the presentation of the project at Lothringer 13 Halle
- accommodation at Ebenböckhaus free of charge
- reimbursement of travel expenses (economy class) of up to €350 within Europe, covered by Lothringer 13 Halle.

Application

Please submit your application documents in English by 10 August 2026, 11:59 pm (CET) via email to opencall@lothringer13.com.

All application materials must be combined into one PDF file, named as follows:

Surname_FirstName.pdf

The PDF must not exceed 10 MB and should include:

- a letter of motivation and project proposal related to Curating Journalism (maximum 2 pages of text and 4 pages of visual material)
- a CV (maximum 2 pages)
- an artistic and/or professional portfolio (maximum 20 pages). Applicants may additionally or alternatively submit up to three writing samples (maximum 10 pages in total).

Applications that do not meet these requirements cannot be considered.

The residency period cannot be postponed, significantly shortened, or divided into separate periods. Applications from collectives or teams are not eligible.

We welcome applications from people of all nationalities, religions, genders, sexual identities, age groups, and social backgrounds.

Please note that Ebenböckhaus is not wheelchair accessible. Due to the limited residential capacity, it is unfortunately not possible to accommodate partners, children, or other family members during the residency.

Requirements

- Applicants who have previously participated in a residency at either Villa Waldberta or Ebenböckhaus are not eligible.
- Applicants must have their primary place of residence within Europe and outside Bavaria: Eligible countries: Albania, Armenia, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Moldova, Montenegro, the Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Türkiye, Ukraine, United Kingdom.
- Applicants must demonstrate an independent professional practice in the fields of art, journalism, curating, or comparable transdisciplinary fields.
- A good command of English and/or German is required.
- Applications must be submitted personally. Applications submitted by third parties will not be considered.
- Selected applicants must fulfil all contractual requirements of the City of Munich as the operating body of the residency programme. Successful applicants will receive a separate residency agreement.
- Further information can be found in the [FAQ](#) (Artist-in-Residence Munich)

Jury & Selection

- An initial selection will be carried out by Lothringer 13 Halle. Based on this pre-selection and shortlist, the final approval will be made by the Department of Arts and Culture of the City of Munich.
- Up to ten applicants will be invited for an online interview by 30 August 2026.
- Interviews will take place between 7 and 11 September 2026.
- The final selection will be communicated by 21 September 2026.

Data Security and Email Communication

Your data will be handled in accordance with legal requirements. Please note that communication via email is unencrypted and may have security vulnerabilities. See also: artistinresidence-munich.de/de/datenschutz

Participating Institutions

For questions regarding the project's content, please contact: [opencall\[at\]lothringer13com](mailto:opencall@lothringer13.com).
For questions related to the Ebenböckhaus, please contact: [air-m\[at\]muenchen.de](mailto:air-m@muenchen.de).

About the Partners

Lothringer 13 Halle is the City of Munich's municipal art space for international contemporary art. Since 2025, the institution has been directed by the Bulgarian artist and curator Kalas Liebfried. Its annual programme connects contemporary artistic practice with pressing social questions and develops transdisciplinary formats at the intersection of research, exhibition-making, and public discourse.

More information: lothringer13.com

Artist-in-Residence Munich is the international residency programme of the City of Munich. It provides artists, curators, and scholars with time, space, and financial support for research, production, presentation, and exchange.

More information: air-m.de

* List of eligible countries: Albania, Armenia, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Moldova, Montenegro, the Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Türkiye, Ukraine, United Kingdom.



Lothringer 13 Halle, main hall, photo: Christian Kain



Ebenböckhaus, Artist in Residence Munich , photo: Pasinger Archiv